

	BLOCK ONE	BLOCK TWO	BLOCK THREE	BLOCK FOUR	BLOCK FIVE	BLOCK SIX	BLOCK SEVEN	BLOCK EIGHT
DAVIS				GR200 In Berlin	CO255 Comp Lit/World Lit	GR202/GR305	CO130/GR220 Science Fiction and the Post- Human in World Literature AIM, SHB	
SCHEINER		CC120 Intertexts (get new description) <i>counts as CO120</i> AIM, EPG	CO430 Thesis Prep	CO131 Pulling Back the Curtain: The Global Practice of Metafiction AIM	CO121/RS200 Literature, Place & the World: The Other Europe: Contemporary Eastern European Fiction AIM, HP	CO300/EN280 David Foster Wallace	CO431 Senior Thesis	
VISITOR		CO100-level					CO250/EN250 Intro to Lit Theory	CO100-level
CROSS LISTS	CC100 Afro-Latin American & Caribbean Culture & Literature <i>Castro</i> (paired w/CS) CC100 Myth & Metamorphoses <i>Dobson</i> counts as CO130 CO391 Adv Lit Theory (TBD) <i>Lisiecki</i> CO200/CL218 Homer <i>Cramer</i> CO200/FM250/FG206 Queer Cinema <i>Germen</i>	CO300/EN310 Medieval Bodies Evitt CC100 Getting Tippy with Socrates <i>Buxton</i> counts as CO121	CO120/EN100 Evitt CO200/GR220 Haunted Histories: Colonialism, Imperialism, & the Politics of Memory <i>Steckenbiller</i> CO300/EN370/FR316 Frankenstein & Notre-Dame de Paris <i>Tallent, Richman</i> CO200/RS220 Checkov to Joyce: Invention of the Short Story <i>Pavlenko</i> CO200/PH263 Contemporary Psychoanalysis <i>Dobson, Riker</i>		CO200/RE292/RM200 James Baldwin and Religion <i>Hunt</i> CO200/JA350 Popular Asias: Gender, Identity, and Global Fan Cultures <i>Pizarro</i>	CO121/CL220/FG220 Myth and Meaning <i>Dobson</i> AIM, HP CO200/TH200/DH200Co medy <i>Platt</i>	CO200/IT320/PH203/EV261 Voice & the Non-Human <i>Minervini</i> AIM, EPG, EPUS, CP CO200/FM200 Cinema & Psychoanalysis <i>Krzych</i> CO200/FR316 Fairy Tales & Renaissance France <i>Tallent</i> PH262/CO200 Discovering the Unconscious <i>Dobson</i> CO300/MU398 Doctor Faustus <i>Chang</i>	CO200/PH142 Science Fiction <i>Daly</i> CO200/GR220/SP308 Against Monolinguilism: Languages, Multilingualism, & AI <i>Marinescu/Steckenbiller</i> EPG, EPUS CO200/RE110 The Bible: Myth & History <i>Reaves</i> CO200/PA250 Reimagining Adia through China & Russia <i>An</i>